IN THE CLAIMS:

Claims 1-4 (canceled)

Claim 5 (currently amended): An auditory sense training method for training the auditory sense of a trainee, the method comprising:

by having the trainee listen to a sound of ~~more than two~~ channels formed in part by processing an original sound ~~listened~~ to form a processed sound: wherein

~~a~~ the processed sound and ~~a~~ non-processed sound are listened to alternately by a trainee, said processed sound being ~~performed of~~ formed by a process where an amplitude attenuation processed sound formed by attenuating an amplitude of the original sound of one channel is outputted to the one channel, and an amplitude attenuation processed sound formed by attenuating an amplitude of the original sound of the one channel is superposed to the original sound of another channel and outputted to the other channel.

Claim 6 (currently amended): ~~An~~ The auditory sense training method according to claim 5, wherein said process is performed so that ~~the~~ a sum of the amplitude attenuation processed sound being outputted to said one channel and the amplitude attenuation processed sound being outputted to said other channel is fixed for one channel signal.

Claim 7 (currently amended): ~~An~~ The auditory sense training method according to claim 6, wherein said process includes a plurality of various process patterns~~, said process patterns and the processing time being set randomly and arranged in time order~~.

Claim 8 (currently amended): An auditory sense training method for training the auditory sense of a trainee, the method comprising:

~~by~~ having the trainee listen to a sound formed in part by processing an original sound ~~listened~~ to form a phase reverse processed sound that is formed by a phase reverse process performed on said original sound for roughly reversing the phase of the original sound: wherein

said original sound and ~~a~~ the phase reverse processed sound ~~formed by performing a phase reverse process to said original sound for roughly reversing the phase of the original sound~~ are listened to alternately by said trainee.

Claim 9 (currently amended): ~~An~~ The auditory sense training method according to claim 8, wherein ~~the~~ a processing time of said phase reverse process is set randomly and arranged in time order.

Claim 10 (currently amended): A sound processing method for auditory sense training of a trainee, the method comprising:

~~to be used in an auditory sense training method for training auditory sense by~~

having <u>the trainee listen to</u> a sound of ~~more than two~~ channels formed by <u>sound</u> processing an original sound ~~listened to~~: wherein

said sound processing includes ~~a process where an amplitude attenuation processed sound formed by~~ attenuating the amplitude of the original sound of ~~one~~ <u>a first</u> channel ~~is outputted to one channel, and an amplitude attenuation processed sound formed by attenuating the amplitude of the original sound of one channel is superposed to~~ <u>and superposing the attenuated sound of the first channel onto</u> the original sound of ~~another~~ <u>a second</u> channel ~~and outputted to the other channel~~.

Claim 11 (original): A sound processing method for auditory sense training disclosed in claim 10, wherein the processed sound performed of said process is outputted alternately with a sound not being performed of said process.

Claim 12 (currently amended): ~~A~~ <u>The</u> sound processing method for auditory sense training disclosed in claim 10, wherein said process ~~characterizes~~ <u>is characterized</u> in that the sum of said amplitude attenuation processed sound outputted to said one channel and said amplitude attenuation processed sound outputted to said other channel is fixed for one channel signal.

Claim 13 (currently amended): A ~~A~~ The sound processing method for auditory sense training disclosed in claim 10, wherein said process is performed by a plurality of various process patterns ~~;~~ ~~said process patterns and the processing time being set randomly and arranged in time order~~.

Claim 14 (currently amended): A sound processing method for auditory sense training of a trainee, the method comprising:

~~to be used in an auditory sense training method for training auditory sense by~~

having the trainee listen to a sound formed by processing an original sound ~~listened to~~: wherein

a phase reverse process for reversing the phase of the original sound is performed ~~to~~ on said original sound.

Claim 15 (currently amended): A ~~A~~ The sound processing method for auditory sense training according to claim 14, wherein the processing time of said phase reverse process is set randomly.

Claims 16 (new): The auditory sense training method according to claim 6, wherein said process patterns and the processing time are set randomly and arranged in time order.

Claim 17 (new): The auditory sense training method according to claim 5, wherein said region attenuation processed sound has a duration between 0.1 seconds and 7 seconds.

Claim 18 (new): The sound processing method for auditory sense training disclosed in claim 10, wherein said process patterns and the processing time being set randomly and arranged in time order.

Claim 19 (new): The sound processing method for auditory sense training disclosed in claim 10, wherein said region attenuation processed sound has a duration between 0.1 seconds and 7 seconds.